## Paul Laurence Dunbar – Maya <u>ALLUDES</u> to this poem w/ the title of her book



## **Sympathy**

I know what the caged bird feels, alas!

When the sun is bright on the upland slopes;

When the wind stirs soft through the springing grass,

And the river flows like a stream of glass;

When the first bird sings and the first bud opes,

And the faint perfume from its chalice steals—

I know what the caged bird feels!

I know why the caged bird beats his wing
Till its blood is red on the cruel bars;
For he must fly back to his perch and cling
When he fain would be on the bough a-swing;
And a pain still throbs in the old, old scars
And they pulse again with a keener sting-I know why he beats his wing!

I know why the caged bird sings, ah me,
When his wing is bruised and his bosom sore,-When he beats his bars and he would be free;
It is not a carol of joy or glee,
But a prayer that he sends from his heart's deep core,
But a plea, that upward to Heaven he flings-I know why the caged bird sings!

- 1. How does the **DICTION** of this poem help create the **TONE**? State the tone AND CIRCLE the words choices (diction) that help create the tone.
- 2. What is the **THEME** of this poem?
- 3. **EXTENDED METAPHOR.** What does the bird represent? What does the cage represent?